

IRON MAIDEN

Piece of Mind



REVELATIONS

悪魔の誘い

Words and Music by Paul Dickinson

Intro.

G Am G Am C G D

1. 2. 3. G Am G 4. A Am F

G Am G Am F G

The musical score is written for guitar and includes a vocal line. It features an introduction and three main sections of music. The first section is marked 'Intro.' and includes chords G, Am, G, Am, C, G, and D. The second section is marked '1. 2. 3. G Am G 4. A Am F' and includes a key signature change to A major. The third section is marked 'G Am G Am F G'. The score includes a guitar part with fret numbers and a vocal part with notes and rests.

Am G Am F G

"O God of Earth and Al - tar, Bow down and hear our
Bind all of us to - geth - er, Ab - laze with Hope and

TAB 2 2 2 2 (2) 3 3 2 2 3 3

Am G Am F G

cry, Our earth - ly rul - ers fal - ter, Our peo - ple drift and die, -
Free, No storm or heav - y weath - er Will rock the boat you'll

TAB 2 2 2 3 2 2 3 3 3 3

Am G Am F G

see The walls of gold en - tomb us, The swords — of scorn di - vide, -
The time has come to close your eyes — And still the wind and

TAB 2 2 2 2 (2) 3 3 3 3

Am G Am F G

rain, Take not thy thun - der from us, (But) take a - way our
For the one who will be King (Is) the Watch - er in the Ring —

TAB 2 2 2 3 2 2 3 3 3 3

D.S. time Tacet

[C] Am F C (D.S. time) 3
 pride" It is You —

TAB: 5 3 10 9 7 5 4 3 2 1 0

Am F C to ♯

Oh

TAB: 5 3 10 9 7 5 4 3 2 1 0

Am D F C

Am F C Am G

Am Am G Am G D F G Am G

Handwritten musical score for guitar. The score is written on two staves: a treble clef staff and a bass staff. The treble staff contains a melody of chords: Am, Am G, Am, G, D, F, G, and a final Am G chord marked '3va'. The bass staff contains a corresponding tablature (TAB) with fret numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The score is in 3/4 time and has a key signature of one flat (A minor). The final chord is marked '3va'.

A musical score for the song "The Rose Tree". The score is written on two staves. The top staff is a treble clef, and the bottom staff is a bass clef. The key signature is one flat (B-flat), and the time signature is 3/4. The music is in common time. The melody is simple and catchy, with a repeating pattern of eighth and quarter notes. The accompaniment consists of chords and single notes in the bass line. The score is divided into four measures, with a double bar line at the end of the fourth measure. The first measure contains the title "The Rose Tree" and the lyrics "The Rose Tree". The second measure contains the lyrics "The Rose Tree". The third measure contains the lyrics "The Rose Tree". The fourth measure contains the lyrics "The Rose Tree".

[illegible]

A handwritten musical score for the song "The Rose Tree". The score is written on two staves. The top staff uses a treble clef and contains a melody with eighth and sixteenth notes, some beamed together, and rests. The bottom staff uses a bass clef and contains a bass line with similar rhythmic patterns. The key signature has one flat (B-flat), and the time signature is 3/4. The music is written in ink on aged, slightly yellowed paper. The lyrics "The Rose Tree" are written in a cursive hand below the bottom staff, aligned with the notes. The first line of the lyrics is "The Rose Tree", and the second line is "With a little bird that lives in the tree".

A handwritten musical score for the song "The Rose Tree". The score is written on two staves. The top staff uses a treble clef and contains a melody with eighth and sixteenth notes, some beamed together, and rests. The bottom staff uses a bass clef and contains a bass line with similar rhythmic patterns, including some triplets indicated by a '3' over the notes. The music is written in a simple, clear hand, typical of early 20th-century manuscript notation. The paper is aged and slightly discolored.

Am G Am G D F G Am G Am

TAB

TAB

Am G Am G D F G *8va*

TAB

TAB

G Am F C

TAB

A Guitar →

TAB

Am F C

2 2 1 2 2 2 1 0 3 3 1 0 3 3 1 0 3 2 1 0 3 0 1 0 2 0 1 0

[H] Am F C

Just a babe in a black ab-ys-s, No rea-son for a place like this, The
came to me with a ser-pent's kiss, As the Eye of the Sun rose on her lips,

2 2 1 2 2 2 1 0 3 0 1 0 3 0 1 0 3 2 1 0 3 0 1 0 2 0 1 0

Am F C

walls are cold and souls cry out in pain, An
Moon-light catches sil-ver tears I cry,

2 2 1 2 2 2 1 0 3 0 1 0 3 0 1 0 3 2 1 0 3 0 1 0 2 0 1 0

Am F C

eas-y way for the blind to go, A clev-er path for the fools who know The
So we lay in a black em-brace, And the Seed is sown in a hol-y place And I

2 2 1 2 2 2 1 0 3 3 1 0 3 3 1 0 3 2 1 0 3 0 1 0 2 0 1 0

Am F C

Se - cret of the Hanged Man the smile on his lips
 watch - ed, and I wait - ed for the Dawn

A. Guitar
 E. Guitar ~

TAB

I Am G Am C D F G

The light of the Blind you'll see, The ven - om (that) tears my

TAB

Am G Am C D F G

spine, The Eyes of the Nile are o - pen - ing you'll

TAB

1. Am F C

see She

TAB

2. Am

see

Am G

TAB

(2 0) (2 0) (2 0)

7 5

The musical score for 'The Rose Tree' is presented in three systems. The first system features a treble clef and a key signature of one flat (B-flat). It begins with a 'J' time signature, indicating a common time (C) or similar. The melody is written on a single staff, with chords (Am, G, Am, G, D, F, G, Am, G) indicated above the notes. A 'Go!' instruction is placed below the final measure of the first system. The second system continues the melody on a single staff, with chords (Am, G, Am, G, D, F, G, Am, G) indicated above the notes. The third system shows the bass line on a single staff, with chords (Am, G, Am, G, D, F, G, Am, G) indicated below the notes. The score concludes with a double bar line.

[illegible]

Handwritten musical notation for the letter 'U' on a five-line staff. The notation consists of a single note on the first line, followed by a fermata. The staff is labeled 'U' at the end.

Am D C B Am

8va

H

H

M Am D C B Am

P.H. U D P P C

P tr

P.H. U D P P C

P tr

Am D C B Am

3 H P H H H C

3 H P H H H C

Am D C B Am

First system of guitar tablature. The top staff shows chords Am, D, C, B, and Am. The bottom staff shows the corresponding fret numbers for the strings.

8va U U D C P C C D

Second system of guitar tablature. The top staff shows a trill marked '8va' and notes U, U, D, C, P, C, C, D. The bottom staff shows the corresponding fret numbers.

Am D C B N Am G

Third system of guitar tablature. The top staff shows chords Am, D, C, B, N, Am, and G. The bottom staff shows the corresponding fret numbers.

C P P P P P P P C

Fourth system of guitar tablature. The top staff shows notes C, P, P, P, P, P, P, P, C. The bottom staff shows the corresponding fret numbers.

C Dm F G 1. 2. 3. Am 4. Am G Am

Fifth system of guitar tablature. The top staff shows chords C, Dm, F, G, and a sequence of 1. 2. 3. Am, 4. Am, G Am. The bottom staff shows the corresponding fret numbers.

Sixth system of guitar tablature. The top staff shows a melodic line. The bottom staff shows the corresponding fret numbers.

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody (treble clef) and the guitar accompaniment (treble clef). The second system continues the vocal melody and guitar accompaniment. The third system shows the vocal melody (treble clef) and the guitar accompaniment (bass clef). The guitar part is written in a simplified style, using numbers 1-5 for frets and 'x' for natural notes. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Moderato'. The score includes a repeat sign at the beginning of the first system and a double bar line at the end of the third system.

Am G Am 1. G D F G Am G Am

The image shows a musical score for the song "The Rose Tree". It consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The melody is written in a simple, folk-like style. The second staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a more complex melody with many beamed eighth and sixteenth notes. The third staff is a bass clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a bass line with many beamed eighth and sixteenth notes. The score is divided into measures by vertical bar lines. The first measure of the top staff is marked with a "1." indicating a first ending. The score ends with a double bar line and repeat dots.

2.
Am

G D F G

T
A
B

2 0 2 0 2 0 2 0 2 0 2 0 2 0

5 5 5 5 5 5 5 5

D.S. to [A]

The musical score for "It is You" is presented in three staves. The top staff is the vocal melody, starting with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Coda" and "C. rit.". The melody begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The lyrics "It is You" are written below the notes. The middle staff is the guitar part, featuring a treble clef and a key signature of one flat. It begins with a series of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. The bottom staff is the bass line, featuring a bass clef and a key signature of one flat. It begins with a series of eighth notes: G3, A3, B3, A3, G3, F3, E3, D3. The score includes a guitar solo section marked "Guitar Solo" and a bass solo section marked "Bass Solo". The guitar solo is in the key of B-flat major and features a series of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. The bass solo is in the key of B-flat major and features a series of eighth notes: G3, A3, B3, A3, G3, F3, E3, D3. The score concludes with a double bar line.

WHERE EAGLES DARE

イーグルス・デア

Words and Music by Steven Harris

Intro.

Em D/E C/E Em D/E C/E

Em D/E C/E Em D/E C/E B C

B C D Em D/E C/E

The musical score is written for guitar, piano, and bass. It begins with an introduction (Intro.) in the key of D major (one sharp) and 4/4 time. The guitar part features a melodic line with triplets and a rhythmic pattern of eighth notes. The piano part features a bass line with triplets and a rhythmic pattern of eighth notes. The bass part features a bass line with triplets and a rhythmic pattern of eighth notes. The score includes an introduction and three systems of music. The guitar part features a melodic line with triplets and a rhythmic pattern of eighth notes. The piano part features a bass line with triplets and a rhythmic pattern of eighth notes. The bass part features a bass line with triplets and a rhythmic pattern of eighth notes.

Em D/E C/E **A** Em D/E C/E

It's snow-ing out-side the rum-bl-ing sound of en-gin-es roar in the
 Ba-var-i-an alps that lay all a-round they seem to stare from be-
 They're clos-ing in the for-tress is near it's stand-ing high in the
 The pan-ick-ing cries the roar-ing of guns are echo-ing all round the

Em G A Em C Em D/E C/E

night,
 low,
 sky,
 valley,

The mis-sion is near the con-fi-dent men are wait-ing to drop from the
 The en-e-my lines a long time passed are lying deep in the
 The ca-ble car's the on-ly way in it's real-ly im-pos-si-ble to
 The mis-sion com-plete they make to es-cape a-way from the Ea-gles

Em G A Em C **B** C C D Em

sky
 snow
 climb
 Nest

The Bliz-zard goes on
 In-to the night
 They make their way
 They dared to go

but still they must
 they fall through the
 but may-be too
 where no-one would

fly _____ No one should go where ea - gles
 sky _____ No one should fly where ea - gles
 late _____ They've got to try to save the
 try _____ They chose to fly where ea - gles

1. 3. 2. 4.

D B C D D B C D to

dare _____ dare _____
 day _____ dare _____

Em Em D Em Em D Em

D D B D Em Em D

[D] Em Em D Em Em D Em

Em Em D Em Em D Em

D D B D Em Em D

D D B D Em Em D

[E] Em 3 Em 3 D 3 Em 3 Em 3 D 3 Em 3

[E] Em 3 Em 3 D 3 Em 3 Em 3 D 3 Em 3

System 1: Treble and Bass staves. Chords: D, D, B, D, Em, Em, D. Fingerings: 3, 3, 3, 3, 3, 3, 3.

System 2: Treble and Bass staves. Chords: D, D, B, D, Em, Em, D. Fingerings: 3, 3, 3, 3, 3, 3, 3.

System 3: Treble and Bass staves. Chords: F#m, Em, Em, D, Em, Em, D. Fingerings: 3, 3, 3, 3, 3, 3, 3.

System 4: Treble and Bass staves. Chords: D, D, B, D, Em, Em, D. Fingerings: 3, 3, 3, 3, 3, 3, 3.

System 5: Treble and Bass staves. Chords: D, D, B, D, Em, Em, D. Fingerings: 3, 3, 3, 3, 3, 3, 3.

System 6: Treble and Bass staves. Chords: D, D, B, D, Em, Em, D. Fingerings: 3, 3, 3, 3, 3, 3, 3.

[G] Em G Em
 Port. D C Port. D Arm U U
 C Port. D P Arm U U

Em G
 D P U 8va D U U P P
 D P U U D U U P P

Em G Em
 tr 5 8va U Arm 8va U
 tr 5 U Arm U

Em G Em

Port. D (8va) Pick Scratch U D P Arm

Port. D Pick Scratch U D P Arm

Em G Em

P Arm Arm Arm Arm Down Arm Arm Arm Arm Down

Em G Em

Arm U

Arm U

First system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody with notes and rests, and a final measure with a whole note. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody with notes and rests, and a final measure with a whole note. The notation includes various musical symbols such as notes, rests, and a final measure with a whole note.

Second system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody with notes and rests, and a final measure with a whole note. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody with notes and rests, and a final measure with a whole note. The notation includes various musical symbols such as notes, rests, and a final measure with a whole note.

Third system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody with notes and rests, and a final measure with a whole note. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody with notes and rests, and a final measure with a whole note. The notation includes various musical symbols such as notes, rests, and a final measure with a whole note.

Em P P P P G P P P P

Tablature for measures 1-8:

- Measure 1: Treble (E4, F#4, G4, A4), Bass (E2, F2, G2, A2)
- Measure 2: Treble (F#4, G4, A4, B4), Bass (F2, G2, A2, B2)
- Measure 3: Treble (G4, A4, B4, C5), Bass (G2, A2, B2, C3)
- Measure 4: Treble (A4, B4, C5, D5), Bass (A2, B2, C3, D3)
- Measure 5: Treble (B4, C5, D5, E5), Bass (B2, C3, D3, E3)
- Measure 6: Treble (C5, D5, E5, F5), Bass (C3, D3, E3, F3)
- Measure 7: Treble (D5, E5, F5, G5), Bass (D3, E3, F3, G3)
- Measure 8: Treble (E5, F5, G5, A5), Bass (E3, F3, G3, A3)

[J] N.C.

Tablature for measures 9-12:

- Measure 9: Treble (F#4, G4, A4, B4), Bass (F2, G2, A2, B2)
- Measure 10: Treble (G4, A4, B4, C5), Bass (G2, A2, B2, C3)
- Measure 11: Treble (A4, B4, C5, D5), Bass (A2, B2, C3, D3)
- Measure 12: Treble (B4, C5, D5, E5), Bass (B2, C3, D3, E3)

N.C.

Tablature for measures 13-16:

- Measure 13: Treble (C5, D5, E5, F5), Bass (C3, D3, E3, F3)
- Measure 14: Treble (D5, E5, F5, G5), Bass (D3, E3, F3, G3)
- Measure 15: Treble (E5, F5, G5, A5), Bass (E3, F3, G3, A3)
- Measure 16: Treble (F5, G5, A5, B5), Bass (F3, G3, A3, B3)

N.C.

Tablature for measures 17-20:

- Measure 17: Treble (G5, A5, B5, C6), Bass (G3, A3, B3, C4)
- Measure 18: Treble (A5, B5, C6, D6), Bass (A3, B3, C4, D4)
- Measure 19: Treble (B5, C6, D6, E6), Bass (B3, C4, D4, E4)
- Measure 20: Treble (C6, D6, E6, F6), Bass (C4, D4, E4, F4)

N.C.

First system of music. Treble staff: whole rest (3 measures), then melodic line with triplets and a final triplet ending. Bass staff: guitar tablature with triplets and fingerings (0, 7, 8, 9, 5, 7, 5, 5).

K

Second system of music. Treble staff: whole rest (3 measures), then melodic line with triplets and a final triplet ending. Bass staff: guitar tablature with triplets and fingerings (0, 0, 0, 7, 7, 0, 0, 0, 5, 5, 0, 0, 0, 5, 5, 5, 5, 5, 5, 5, 2, 3).

Third system of music. Treble staff: whole rest (3 measures), then melodic line with triplets and a final triplet ending. Bass staff: guitar tablature with triplets and fingerings (0, 0, 0, 7, 7, 0, 0, 0, 5, 5, 0, 0, 0, 5, 5, 5, 5, 5, 5, 5, 2, 3).

[illegible]

Em D/E C/E Em D/E C/E B C

3 3 3 3

4 4 4 4 5 5 5 5

2 2 2 2 3 3 3 3

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the key signature of one sharp (F#) and the time signature of 3/4. The melody is written in a single staff, and the harmony is indicated by chords B, C, D, and Em. The second system continues the melody and harmony, with the melody written in a single staff and the harmony indicated by chords B, C, D, and Em. The third system concludes the piece, with the melody written in a single staff and the harmony indicated by chords B, C, D, and Em. The score is written in a clear, legible style, with notes and chords clearly marked.

FLIGHT OF ICARUS

イカロスの飛翔

Words and Music by Adrian Smith and Paul Dickinson

Intro. A E F#m

As the

A F#m A

sun — breaks, — a — bove the ground, — An old man stands on the hill As the

E A F#m

ground — warms, — to the first rays — of light A bird — song shat — ters the still His

The musical score is written for guitar, vocal, and bass. The guitar part includes a detailed introduction and accompaniment for the vocal lines. The vocal line consists of two verses of lyrics. The bass line provides a rhythmic foundation, often using triplets and sustained notes. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into measures by vertical bar lines, with some measures containing repeat signs (//) or double bar lines (||).

B F#m E/G# A Bm C#m

eyes are a - blaze, See the mad - man in his gaze

TAB

C F#m E D E

(1.2.) Fly, on your way, like an ea - gle, Fly as high as the
 (3) Fly, *D.S.time* on your way, like an ea - gle, Fly, as high as the

D.S.time

TAB

F#m E D E to

sun, On your way, like an ea - gle, Fly Fly high (and) touch the
 sun, On your way, like an ea - gle, Fly as high as the

TAB

D 1. F#m

sun Yeah, Mmh Now the

TAB

E **F#m** (F#m7) **A**

crowd_ breaks_ and a young boy ap - pears_ Looks the old man_ in the eye_ As he

TAB

E **A** **F#m**

spreads his wings_ and shouts at the crowd In the name of God my fa - ther I fly His

TAB

F **F#m** **E/G#** **A** **Bm** **A**

eyes seem so glazed As he flies on the wings of a dream_ Now he

TAB

F#m **E/G#** **A** **Bm** **C#m**

knows his fa - ther be - trayed Now his wings turn to ash - es to ash - es his grave

TAB

⊕ Coda

 $\boxed{I} F_m^\#$

sun on your way, like an eagle, Fly touch the

TAB

S

sun on your way, like an eagle, Fly

Chords: F#m, E, D

Guitar: TAB, S

The musical score is written for guitar and consists of three systems. Each system includes a treble clef staff with notes and chords, a tablature staff with fret numbers, and a bass staff with notes and chords. The score is in G major (one sharp) and 4/4 time. The first system has a key signature change to F#m. The second system has a key signature change to Bm. The third system has a key signature change to F#m. The score includes various musical notations such as chords, scales, and fingerings.

Chord progression: E/G# A Bm K F#m E/G#

First system (Measures 1-5):

- Measure 1: E/G# (Treble clef)
- Measure 2: A (Treble clef)
- Measure 3: Bm (Treble clef)
- Measure 4: K F#m (Treble clef)
- Measure 5: E/G# (Treble clef)

Second system (Measures 6-10):

- Measure 6: U U (Treble clef)
- Measure 7: U U (Treble clef)
- Measure 8: U U U U U U U U (Treble clef, marked 8va)
- Measure 9: Port. D (Treble clef)
- Measure 10: C (Treble clef)

Third system (Measures 11-15):

- Measure 11: U U (Treble clef)
- Measure 12: U U (Treble clef)
- Measure 13: U U U U U U U U (Treble clef)
- Measure 14: Port. D (Treble clef)
- Measure 15: C (Treble clef)

Fourth system (Measures 16-20):

- Measure 16: U U (Treble clef)
- Measure 17: U U (Treble clef)
- Measure 18: U U U U U U U U (Treble clef)
- Measure 19: Port. D (Treble clef)
- Measure 20: C (Treble clef)

Fifth system (Measures 21-25):

- Measure 21: U U (Treble clef)
- Measure 22: U U (Treble clef)
- Measure 23: U U U U U U U U (Treble clef)
- Measure 24: Port. D (Treble clef)
- Measure 25: C (Treble clef)

Sixth system (Measures 26-30):

- Measure 26: U U (Treble clef)
- Measure 27: U U (Treble clef)
- Measure 28: U U U U U U U U (Treble clef)
- Measure 29: Port. D (Treble clef)
- Measure 30: C (Treble clef)

Chord progression: A Bm F#m

First system (Measures 1-5):

- Measure 1: U U U (Treble clef)
- Measure 2: P PH (Treble clef)
- Measure 3: PH (Treble clef)
- Measure 4: H H (Treble clef)
- Measure 5: H P (Treble clef)

Second system (Measures 6-10):

- Measure 6: U U U P PH (Treble clef)
- Measure 7: PH (Treble clef)
- Measure 8: H P (Treble clef)
- Measure 9: H HP (Treble clef)
- Measure 10: HP (Treble clef)

Third system (Measures 11-15):

- Measure 11: H HP (Treble clef)
- Measure 12: HP (Treble clef)
- Measure 13: HP (Treble clef)
- Measure 14: HP (Treble clef)
- Measure 15: HP (Treble clef)

Fourth system (Measures 16-20):

- Measure 16: H HP (Treble clef)
- Measure 17: HP (Treble clef)
- Measure 18: HP (Treble clef)
- Measure 19: HP (Treble clef)
- Measure 20: HP (Treble clef)

Fifth system (Measures 21-25):

- Measure 21: H HP (Treble clef)
- Measure 22: HP (Treble clef)
- Measure 23: HP (Treble clef)
- Measure 24: HP (Treble clef)
- Measure 25: HP (Treble clef)

Sixth system (Measures 26-30):

- Measure 26: H HP (Treble clef)
- Measure 27: HP (Treble clef)
- Measure 28: HP (Treble clef)
- Measure 29: HP (Treble clef)
- Measure 30: HP (Treble clef)

DIE WITH YOUR BOOTS ON

邪悪の予言者

Words and Music by Adrian Smith, Paul Dickinson and Steven Harris

Intro. Em C

The musical score is presented in three systems, each with a guitar staff (treble clef, key of D major) and a bass staff (bass clef, key of D major). The first system is labeled 'Intro. Em C' and contains two measures of music. The guitar staff features eighth-note patterns, and the bass staff includes a detailed fretboard diagram with fingerings (5, 4, 5, 5, 5, 5). The second system continues the melody and bass line. The third system is divided into two measures: the first measure is marked with a 'D' chord and the second with an 'Em' chord. A first ending bracket labeled '1.' spans the final measure of the third system. The score concludes with a double bar line.

2. Em An - oth - er Proph - et of Di - sas - ter Who
 - teen the Beast - is Ris - ing, The French-

TAB

TAB

C G Em G
 says the ship is lost, An - oth - er Proph - et of Di - sas -
 - man did sur - mise, Through earth - quakes and star -

TAB

G C G Em
 - ter Leav - ing you to count the cost Taunt -
 va - tion, The War - lord will a - rise Ter -

TAB

Em G C G Em

- ing us — with Vi - sions, Af - flict - ing us — with fear, — Pre -
 - ror, Death, De - struc - tion, Pour from the East - ern sands — But the

Em G C G A B \flat

dict - ing War for mil - lions, In the hope — that one — ap - pears — } No —
 truth of all — pre - dic - tions Is al - ways in your hands — }

B B \flat F C G A B \flat

— point — ask - ing when it is, — No —

B \flat F F G F G A B \flat

— point — ask - ing who's to go, — No —

point — ask — ing what's the game, — No —

point — ask — ing who's to blame — 'Cos if you're gon-na

die, if you're gon - na die, if you're gon - na die, if you're gon-na

die, if you're gon - na die, if you're gon-na die If you're gon-na

die, die — with your boots on, If you're gon-na try, — Well stick a-round, — Gon-na cry, — just —

just — move a-long, — If you're gon-na die, You're — gon-na die, — Gon-na die —

die — with your boots on, If you're gon-na try, — Well, (just) stick a-round, — Gon-na cry, —

just — move a-long — If you're gon-na die, You're gon-na die Thir-
to ⊕

2. D Am E Bm C D

gon-na die

8va →

HP HP U U U U Port.D P

HP HP U U U U Port.D P

D Am Bm C

HP H HP HP HP HP HP PH HP HP

HP H HP HP HP HP HP PH HP HP

First system of musical notation. The top staff shows a melody with chords C, D, Am, Bm, and C. The bottom staff shows a guitar tablature with fret numbers and techniques P, HP, U, PH, S, tr, and 8va.

Second system of musical notation. The top staff shows a melody with chords C, D, Am, Bm, and C. The bottom staff shows a guitar tablature with fret numbers and techniques tr, U, 3, H, HP, H, P, U, and 8va.

Third system of musical notation. The top staff shows a melody with chords C, D, Am, F, and F. The bottom staff shows a guitar tablature with fret numbers and techniques U, D, P, C, 3, 8va, and 5.

F G Am 1. 2. Am

They

Am F G

die they die with their boots on, Yes, they die
with their boots on, We die

G Am 1. 2. Am Am

We die - But die - We die - we die - we die - we die

Chords: F, Dm, Am, Bm, C

8va →

U DP U

TAB: (16) 5 6 7 7 6 5 6 7 7 20 20 20 17 20 20 17

Chords: C, G, B \flat

U DP 8va →

TAB: U DP 20 20 17 19 (16)

D.S. to B

♢ Coda

Chords: C, G, Em

gon-na die die

H

TAB: H 0 0 0 0 5 7 7 5 7 5 3 5 3 0

THE TROOPER

明日なき戦い

Words and Music by Steven Harris

Sheet music for "THE TROOPER" (明日なき戦い) by Steven Harris. The music is in G major (one sharp) and common time (C). It consists of a vocal line and a piano accompaniment line, with a final section marked with a double bar line and repeat dots.

The piano accompaniment is written for a grand staff (treble and bass clefs). The bass line includes fingerings (1-5) and pedaling markings (P). The treble line includes chord symbols (Em, D, C) and fingerings (1-5). The music is divided into four systems, each with a vocal line and a piano accompaniment line. The first system is marked with a box 'A' and a key signature change to G major. The second system continues the melody. The third system continues the melody. The fourth system concludes the piece with a double bar line and repeat dots.

Em Em D Em C

You'll take my life — but I'll take your too —
 The horse he sweats with fear we break to run —
 We get so close near e - nough to fight —

HP HP 2·3× 2·3×

HP HP

HP HP

Em Em D C

You'll fire your mus - ket but I'll run you through —
 The might - y roar — of the Rus - sian guns —
 When a Rus - sian gets me in his sights —

So when you're wait - ing for the
 And as we race to - wards the
 He pulls the trig - ger and I

2·3× 2·3× 2·3× 2·3×

C D Em Em D Em

next at - tack You'd bet - ter stand there's no turn - ing back.
 hu - man wall The screams of pain as my com - rades fall.
 feel the blow A burst of rounds take my horse be - low.

2·3× 2·3×

D Em D Em

The Bu - gle sounds and the charge — be - gins
 We hur - dle bod - ies that lay on the ground
 And as I lay there gaz - ing at the sky

But on this bat - tle - field —
 And — the Rus - sians fire an -
 My bod - y's numb — and my

TAB

Em D C C D Em

no one wins —
 oth - er round —
 throat is dry —

The smell of ac - rid smoke and hors - es breath —
 We get so near — yet so far a - way —
 And as I lay for - got - ten and a - lone —

TAB

Em D **E**

As I plunge on in - to cer - tain death.
 We won't live — to fight an - oth - er day.
 With - out a tear I draw my part - ing groan. }

1.2.3. Oh —

TAB

D Em

Oh —

TAB

First system of musical notation. Treble clef, key signature of one sharp (F#). Chords D and Em are indicated above the staff. The bass line consists of a continuous eighth-note pattern. The system concludes with a double bar line and the instruction "to (4)".

Second system of musical notation. Treble clef, key signature of one sharp (F#). Chords 1. Em, D, Em, 2. Em, D, Em, and U are indicated above the staff. The bass line includes a section with a circled 15 and a final measure with a circled 15 and a fermata.

Third system of musical notation. Treble clef, key signature of one sharp (F#). Chords D, D, P, C, Bm, P, C, D, Port. C, and Em are indicated above the staff. The bass line includes a section with a circled 15 and a final measure with a circled 15 and a fermata.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). Chords D, C, U, Bm, U, U, U, U, P, P, C, and D are indicated above the staff. The bass line includes a section with a circled 12 and a final measure with a circled 12 and a fermata.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). Chords G, Em, P, P, P, P, P, D, P, P, P, P, Bm, P, P, P, and U are indicated above the staff. The bass line includes a section with a circled 17 and a final measure with a circled 17 and a fermata.

C U U D U U Em
 3 3 3 3 3 3
 U 20 20 20 20 20 20 (20) 19 20 17 19 15 17 14 15 17 17 17 17 17 17 17
 3 3 3 3 3 3

Bm C 8va C D P D C H Am tr (HP) tr (PH)
 14 14 12 15 15 12 14 14 12 14 12 14 14 14 14 14 5 6
 C

G Port.C U Em F G H Am tr (HP) tr (HP) tr (HP) P
 Port.C U 7 7 6 5 7 6 5 7 6 5 8 5 7 5 7 5 7 5 7
 3 3 3 3 3 3

G HP S HP C Em U U D F G 8va HP
 H HP S HP C U U D HP
 5 6 5 7 5 7 5 7 6 7 6 7 10 7 10 10 10 10 10 10 8 10 10 8 17 17 20 17 20
 5

Am U U P S S Gp U Em Port. Harm Port. Arm Down Port. Arm Up U
 U U P S S P U Harm Port. Arm Down Port. Arm Up U
 19 17 19 17 19 17 16 17 12 16 15 17 15 15 17 12 12 12 12 17

First system of musical notation. Treble clef, key signature of one sharp (F#). Chords: F, D, G, U, Am, D, U, D, U, G, D, C, D, U. Bass clef, tablature: 17, 17, 17, 7, 17, 19, 19, 19, 19, 17, 20, 20, 20, 17, 20, 20, 20, 17, 20, 20, 17, 20, 20, 20, 20, 17, 20.

Second system of musical notation. Treble clef, key signature of one sharp (F#). Chords: Em, C, U, Port.D, F, U, D, P, P, G/D 8va. Bass clef, tablature: 20, 20, 19, 17, 20, 20, 17, 17, 19, 19, 17, 19, 17, 19, 2. *D.S. to B*

Coda section. Treble clef, key signature of one sharp (F#). Chords: Em, D. Bass clef, tablature: 9, 9, 9, 9, 5, 5, 5, 7.

Third system of musical notation, marked with a repeat sign (I). Treble clef, key signature of one sharp (F#). Chords: Em, D, C, D, Em, D, C, D. Bass clef, tablature: 7, 7, 7, 5, 5, 5, 3, 5, 3, 3, 3, 2, 3, 5, 5, 5, 7, 7, 7, 7, 5, 5, 5, 3, 5, 3, 3, 3, 2, 3, 5, 5, 5, 7.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). Chords: Em, D, C, D, Em, D, C, D. Bass clef, tablature: 7, 7, 7, 5, 5, 5, 3, 5, 3, 3, 3, 2, 3, 5, 5, 5, 7, 7, 7, 7, 5, 5, 5, 3, 5, 3, 3, 3, 2, 3, 5, 5, 5, 7.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). Chords: Em, D, C, D, Em, D, C, D. Bass clef, tablature: 7, 7, 7, 5, 5, 5, 3, 5, 3, 3, 3, 2, 3, 5, 5, 5, 7, 7, 7, 7, 5, 5, 5, 3, 5, 3, 3, 3, 2, 3, 5, 5, 5, 7.

Sixth system of musical notation. Treble clef, key signature of one sharp (F#). Chords: Em, D, C, D, Em, D, C, D. Bass clef, tablature: 7, 7, 7, 5, 5, 5, 3, 5, 3, 3, 3, 2, 3, 5, 5, 5, 7, 7, 7, 7, 5, 5, 5, 3, 5, 3, 3, 3, 2, 3, 5, 5, 5, 7.

STILL LIFE

悪夢への招待

Words and Music by David Murray and Steven Harris

Intro.

The musical score is presented in three systems, each containing a guitar staff (treble clef, 6/8 time) and a bass staff (bass clef, 6/8 time). The guitar staff includes chord symbols (Am, HP, S, FH P, C, G, U, D, P, HP S) and fingerings. The bass staff includes a detailed tablature with fret numbers (0-10) and fingerings (1-3). The score begins with an 'Intro.' section. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. The music features a mix of single notes, triplets, and chords, with a consistent 6/8 time signature.

A Am Fmaj7 G

Take a look in the pool and what do you see
 Can't you see them it's plain for all to see

8va
 U

U (15) (16)

TAB

S S

S S

TAB

Am Fmaj7 1. G

In the dark depths there fac - es beck - on - ing me
 They were there oh I know you don't be - lieve

S S

S S

TAB

2. G B C

me Oh I've nev - er felt so strange But I'm not go-ing in - sane

S

TAB

Am F G

I've no doubt that you think I'm off my head
All my life's blood is slow - ly drain - ing a - way
Now it's clear and I know what I have to do

S S

TAB

Am F G

You don't say but it's in your eyes in - stead
And I feel that I'm weak - er e - ve - ry day
I must take you down there to look at them too

S S

TAB

Am F G

Hours I spend out just gaz - ing in - to that pool
Some - how I know I have - n't long to go
Hand in hand then we'll jump night in - to the pool

S S

TAB

Am F G

Some - thing draws me there — I don't know what — to do —
 Join - ing them at — the bot - tom of — the pool —
 Can't — you see not just me they want — you too —

S S

S S

D C

Oh — they drain my strength — a — way Oh — they're ask - ing me — to stay
 Now — I feel they are — so near I — be - gin to see — them clear
 Oh — we'll drown to - geth - - er It — will be for - ev - - er

TAB

E Am F C Am F C

Night - mares — spir - its call - ing me —
 Night - mares — com - ing all — the time —
 Night - mares — for - ev - er call - ing me —

TAB

Am F C to Am F C 1.

Night - mares — they won't leave — me be
 Night - mares — will give me peace — of mind —
 Night - mares —

TAB

2. F Dm F Am G Am

Dm F Am G Am

G Am F

The musical score for 'The Rose Tree' is presented on two staves. The top staff is in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The bottom staff is in bass clef and contains a continuous bass line of eighth notes. The piece concludes with a double bar line and repeat dots at the end of both staves.

The image shows a musical score for a guitar exercise. The top staff is a standard musical notation in treble clef, featuring a melody with a Dm chord and a series of eighth notes. The bottom staff is a guitar tablature, with fret numbers (10, 13, 15) and a series of eighth notes. The exercise is labeled '8va' with an arrow pointing right, indicating an octave shift. The tablature includes a 'TAB' label on the left and a 'U' label on the right, likely indicating a specific technique or fret position.

A musical score for the song 'The Rose Tree'. It features two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The melody consists of eighth and sixteenth notes. The bottom staff is a bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The bass line consists of eighth and sixteenth notes. The score is divided into four measures by vertical bar lines. The first measure has a treble clef and a key signature of one flat. The second measure has a treble clef and a key signature of one flat. The third measure has a treble clef and a key signature of one flat. The fourth measure has a treble clef and a key signature of one flat. The score is written on a yellowed, aged piece of paper.

The musical score for 'The Rose Tree' consists of two staves. The treble staff begins with a Dm chord and contains notes with fingerings (H, R, P, U, DP, C, H, P, U, C, H, H, P, P, 3, 3) and articulations (accents, slurs, and a final flourish). The bass staff starts with a T and B marking and contains notes with fingerings (H, R, P, U, DP, C, H, R, P, U, U, C, H, H, P, P, P) and articulations (accents, slurs, and a final flourish). The piece concludes with a double bar line.

The musical score for 'The Rose Tree' is presented on two staves. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef. The music is in 2/4 time. The melody is written in the treble staff, and the accompaniment is in the bass staff. The piece consists of 16 measures, divided into four groups of four measures each. The melody features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The accompaniment is primarily composed of eighth notes and rests. The score is marked with a '1st' and a '2nd' ending, indicated by a bracket and a double bar line. The piece concludes with a final cadence in the 16th measure.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the melody and the first measure of the bass line. The second system contains the next four measures. The melody is written in treble clef with a key signature of one flat (B-flat). The bass line is written in bass clef. The melody includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like 'U' (unison), 'DP' (diminished), and 'HP' (half note). The bass line includes a 'TAB' (tablature) section with fret numbers (5, 5, 5, 5, 5, 5, 5, 5) and a '2' (second fret) marking. The score is divided into measures by vertical bar lines.

[illegible]

QUEST FOR FIRE

クエスト・フォー・ファイア

Words and Music by Steven Harris

Intro.  N.C.



The musical score consists of four systems, each with a treble clef staff and a bass staff labeled 'T' and 'B'. The music is in G major (one sharp) and 4/4 time. It features extensive triplet patterns in both hands. The first system is marked 'Intro. N.C.' and the third system is marked 'N.C.'.

Em

In a time when di-no - saurs walked the earth _____ When the
tribes they came to steal their fire _____ And the
thought that when the em - bers died a - way That the
ploughed through forest and swamps of dan - ger And they

D

land was swamp and caves were _____ home _____
wolves they howled in - to the _____ night _____
flame of life had burnt and _____ died
fought the can-nibal tribes and _____ beasts

In an age when prize pos - ses - sion was
As they fought a vi - cious an - gry
Did - n't know the sparks that made the
In the search to find an - oth - er

TAB

Song

Em C 1. 3.
B.

fire ——— To search for land - scapes — men would roam Then they
bat - tle to save the pow-er of warmth and
fire —— Were made by rub - bing stick and stone So they
fire —— To re - gain the pow-er of light and

TAB

2.4.
B

light
heat

(1) Drawn by Quest for fire They
(2.3) Drawn by Quest for fire They

G F# C Em B B A G A A

searched all through the land Drawn by Quest for fire Dis -
 searched a cross the land Drawn by Quest for fire Dis -

The first system of the musical score consists of a vocal line and a guitar accompaniment. The vocal line is in G major and contains the lyrics: "searched all through the land Drawn by Quest for fire Dis -" and "searched a cross the land Drawn by Quest for fire Dis -". The guitar accompaniment features a series of triplets in the right hand and a bass line in the left hand. The chords indicated above the staff are G, F#, C, Em, B, B, A, G, A, A.

G F# C D to Em 1. 2. Em

cov - er - y of man And they
 cov - er - y of man

The second system of the musical score continues the vocal line and guitar accompaniment. The vocal line includes the lyrics: "cov - er - y of man And they" and "cov - er - y of man". The guitar accompaniment continues with triplets. The chords indicated above the staff are G, F#, C, D to Em, 1., 2., and Em.

C Em C D Em C 1.2.3. D Em

The third system of the musical score features a guitar line with triplets and a bass line. The chords indicated above the staff are C, Em, C, D, Em, C, 1.2.3., D, and Em. The system concludes with a final chord of Em.

The musical score for 'The Wind' by The Beatles is presented in two systems. The first system shows the guitar part (treble clef) and the bass part (bass clef). The guitar part starts with a 4/4 time signature and a key signature of one sharp (F#). The bass part is in 4/4 time. The second system continues the music, with the guitar part featuring a key signature change to one flat (Bb) and a 3/4 time signature. The bass part continues in 4/4 time. The score includes various musical notations such as chords (D, Em, C, Am, F, G, P, C), fingerings (3, 6, 5, 7, 4, 7, 6, 7, 6, 7, 7, 6, 7, 6), and articulations (accents, slurs). The guitar part is written for a right-handed player, and the bass part is written for a left-handed player.

The musical score for 'The Rose Tree' is presented on two staves. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with triplets indicated by a '3' over the notes. The bottom staff is a bass clef with a key signature of one sharp (F#). It features a bass line with triplets and a chordal accompaniment. The chords are indicated by letters A and B, with numbers 1 through 7 below them. The bass line also includes triplets and a final measure with a circled 5. The score is divided into three measures by vertical bar lines.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the melody and the first measure of the tenor and bass parts. The second system contains the next three measures. The melody is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It features various chords (Am, F, G) and articulations (P, S, H). The tenor and bass parts are written in a simplified notation with fingerings and some articulations. The score is divided into measures by vertical bar lines.

[illegible][illegible]

The musical score for 'The Rose Tree' is presented in three systems. Each system contains a vocal melody line (treble clef) and a guitar accompaniment line (TAB). The key signature is one sharp (F#), and the time signature is 3/4. The guitar part is written in standard notation with fret numbers and includes triplets and slurs. The vocal part includes lyrics and chord markings (D, Em, C, G7, P). The first system covers the first two lines of the song, the second system covers the next two lines, and the third system covers the final line. The guitar part includes fret numbers and triplets. The vocal part includes lyrics and chord markings.

Musical score for guitar, showing two systems of music. The first system has four measures, and the second system has four measures. The music is in G major (one sharp) and 3/4 time. The first system includes a key signature change to E minor (three flats) in the second measure. The score includes guitar-specific notation such as triplets, slurs, and fingering numbers. Chord symbols (F, Em, C, D, U, HP) are written above the staff. The second system ends with the instruction "D.S. to []".

Coda

Em G B A G A A G F# C Em B

man Drawn by Quest for fire They searched a - cross the land

1

3 3 3 3

3 3 3 3

3 3 3 3

3 3

9 7 2 2 2 0 0 0 2 2 2 0 0 0 2 2 2 0 0 0 4 4 4 2 2 2 5 3 9 7 4 2

B A G A A G F# C D Em

Drawn by Quest for fire Dis - cov - er - y of man

[H] N.C.

N.C.

SUN AND STEEL

鋼鉄の殺人鬼

Words and Music by Paul Dickinson and Adrian Smith

Intro. A F#m

A F#m E A F#m A F#m

F#m E A E

Ah, you killed your first man at thir - teen, Kill - er in - stinct,
earth and wat - er, fire and wind, You came at last

E A F#m A F#m

An - i - mal su - preme,
noth-ing was the end,

F#m E

By six - teen you had learned to fight — The way of the war - ri - or, you
Ah, make a cut — by fire and stones, — Take you and your blade — (and) break —

E A F#m A F#m

took it as your right
— you both — in two — 2x Break you both — in two }

F#m A G D

Sun - light, fall - ing on — your steel, — Death in life — is your —

[illegible]

The musical score for 'Sunlight' is presented in two systems. The first system includes a vocal melody line (treble clef, key of D major) and a guitar accompaniment line (treble clef, key of D major). The vocal melody is marked with 'A' and 'G' above the first two measures, and 'D' above the last measure. The lyrics are: 'Sun - light, fall - ing on _ your steel, _ Death in life _ is your _'. The guitar accompaniment consists of a single melodic line. The second system continues the guitar accompaniment, showing a transition to a new key signature (three sharps, F# major) and a new time signature (3/4). The guitar part is marked with 'TAB' and 'B' above the first measure, and '3' above the last measure.

ide - al, Life is like a wheel, —

TAB

5 7 5 5 3 5 3

Through

1. D 2. D E F#m tr E

Arm Down

tr (14) (17) tr (14) (17)

Arm Down

Arm Down

Arm Down

F#m U Arm E tr F#m tr tr tr F U 8va →

U Arm tr tr tr tr P U U

U 16 (16) 14 17 14 17 14 17 14 17 14 17 16 14 17

Arm Down

Arm Down

N.C. Port. C 8va ↓

Port. C 17 17 17

2 3 3 4 4 5 6 7 3 4 5 6 7 8 9 10

D.S. to B

⊕ Coda

Coda (G)

F **A** **G** **D**

Sun - light, fall - ing on_ your steel, _ Death in life_ is your_

TAB

5 0 3 4 0 3 2 3

2 0 2 0 3 3 3 5

A G D

fall - ing on_ your steel, _ _ _ Death in life_ is your _ _ _ ide - al,

TAB

2 0 3 3 3 3 7 5 7 6

Life is like a wheel And it's roll - ing still

TO TAME A LAND

惑星征服

Words and Music by Steven Harris

A Bm

HP S H H

TAB 7 7 8 7 5 7 7 8 7 5 7 0 5 7 10 0 7 0 7 0 7 0 7

G

HP S

TAB 7 7 9 7 6 7 7 9 7 8 7 9 7 8 7 9 7 9 7 8 7 9 7 9

The musical score is presented in two systems. Each system contains a guitar staff (treble clef, key of D major, 4/4 time), a bass staff (bass clef, key of D major, 4/4 time), and a fretboard diagram. The first system is marked with a box 'A' and the chord Bm. The guitar staff has four measures with notes and accidentals, and the bass staff has corresponding tablature. The fretboard diagram shows the fret positions for the first four measures. The second system is marked with the chord G. It also has four measures of music and a corresponding fretboard diagram. The tablature in the bass staff includes numbers 7, 9, and 10, indicating specific fret positions.

The musical score for 'The Wind' by The Beatles is presented in two systems. The first system shows the guitar part (top staff) and the bass part (bottom staff). The guitar part is in G major (one sharp) and 4/4 time. It features a Bm chord at the start, followed by a series of eighth and sixteenth notes. The bass part is in standard notation with fret numbers (7, 7, 8, 7, 5) and a circled 7. The second system continues the melody, with the guitar part showing a series of eighth and sixteenth notes, and the bass part showing fret numbers (7, 7, 8, 7, 5, 7, 8, 5, 7, 10, 8, 7, 8, 7, 8, 7). The score is written for guitar and bass, with the guitar part in standard notation and the bass part in tablature.

Handwritten musical notation for a four-part setting of the hymn "Ich hab in diesem Leben". The score is written on four staves. The top staff is for the Soprano voice, marked with a soprano clef and a key signature of one sharp (F#). The second staff is for the Alto voice, marked with an alto clef. The third staff is for the Tenor voice, marked with a tenor clef. The bottom staff is for the Bass voice, marked with a bass clef. The music is in common time (C). The lyrics are written below the staves, with each line of music corresponding to a line of text. The text is: "Ich hab in diesem Leben / mich selbst nicht liebend / mich selbst nicht liebend / mich selbst nicht liebend". The notation includes various musical symbols such as notes, rests, and bar lines.

Musical score for "D.C. to 2". The score is written for guitar, featuring a treble clef staff and a tablature staff. The key signature is one flat (B-flat). The tempo/mood is marked "Allegretto". The score consists of two systems. The first system has two measures, each marked "HP" (Harmonics). The second system has two measures, each marked "HP". The score concludes with a double bar line and a repeat sign. The tempo/mood is marked "Allegretto".

The image shows a musical score for the song "The Wind" by The Beatles. It consists of two staves: a guitar staff (top) and a bass staff (bottom). The guitar staff is in treble clef with a key signature of one sharp (F#). The bass staff is in bass clef. The score is divided into four measures by vertical bar lines. The guitar part features a melodic line with eighth and sixteenth notes, while the bass part provides a rhythmic accompaniment with eighth and sixteenth notes. The bass staff includes a tablature (TAB) section with fret numbers (1, 2, 3, 4, 5, 6) written below the staff lines. The music is written in a standard musical notation style with a common time signature (C).

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a bass part. The guitar part is written in standard notation with a treble clef and a key signature of one sharp (F#). The bass part is written in standard notation with a bass clef and a key signature of one sharp (F#). The score is divided into three measures, each with a chord symbol above it: Bm, G, and Bm. The guitar part features a melodic line with a descending eighth-note pattern in the first measure, a single eighth note in the second measure, and a descending eighth-note pattern in the third measure. The bass part features a steady eighth-note pattern in the first measure, a single eighth note in the second measure, and a descending eighth-note pattern in the third measure. The score is presented in a clear, legible format with a white background and black text and notation.

Em A^b 1. F

2. F C Em

He is the King of all the land In the King - dom of the sands Of a
still - suit you would fry On the sands so hot and dry In a

C Am Em

time world to - mor - row He rules the sand - worms and the Fre - men In a
called Ar - ra - kis It is a land that's rich in spice The sand -

Em D Bm

land a - mongst the stars Of an age to - mor - row He is des -
rid - ers and the "mice" That they call the 'Muad' Dib' He is the

D Em C Am

tined to be a King He rules ov - er ev - ery - thing On the land called plan - et Dune Bod - y -
 Kwiz-atz Had - e - rach He is born of Cal - a - dan And will take the Gom Jab - bar He has the

Em D B to $\text{C}\text{#}$ ①

wat - er is your life And with - out it you would die On the des - ert the plan - et Dune Oh!
 pow - er to for - see Or to look in - to the past He is the rul - er of the stars

E Em G HP Em

Em A^b 1.F 2.F

With-out a

HP

HP

4 4 4 4 4 4 3 3 1 1 1 1 2 3

⊕ Coda ⊕

Em 2x Tacet

C Am Em

D.S. to C

S

S

3 3 3 3 3 3 3 3 0 0 0 0 2 2 0 0 0 0 0 0 0 0 2 2

D Bm G Dm S B^b Gm

Musical score for guitar and bass. The guitar part features a melody with a key signature change from D major to B-flat major. The bass part provides a rhythmic accompaniment with fingerings indicated by numbers 1-10. The system includes a double bar line and repeat signs.

H Dm
 1x Tacet

time will come for him to lay claim — his

Musical score for guitar and bass. The guitar part has a single note held for a "Tacet" duration. The bass part has a single note held for the same duration. The system includes a double bar line and repeat signs.

Dm

crown, And then the foe yes they'll be — cut

Musical score for guitar and bass. The guitar part has a single note held for a "Tacet" duration. The bass part has a single note held for the same duration. The system includes a double bar line and repeat signs.

Am

down, You'll see he'll be the best that — there's

Am

been, Mes - si - ah — su - preme true

1. The lead - er — of

2.

I Dm

men, And when the time for judge - ment's — at

Dm

hand, Don't fret he's strong (and) he'll make a

TAB

TAB

Am

stand, Against ev - il the fire that spreads through the

TAB

TAB

Am
land He has the pow - er to make it all

TAB

TAB

D B \flat Gm D B \flat Gm
end

TAB

D B \flat Gm D B \flat Gm

TAB

K Em

L B

M Em

[N] B

[O] Em

D

[P] Em HP HP HP HP HP D

D HP HP HP HP Em 8va → U

[Q] Em D C HP C HP U D D HP

The musical score for 'The Rose Tree' is presented in two systems. The top system is for the vocal part, written in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a repeat sign at the end of the first line. The bottom system is for the guitar accompaniment, written in bass clef. It features a simple harmonic pattern using the 5th, 6th, and 7th frets, with a repeat sign at the end of the first line. The score is divided into two measures by a double bar line.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the piece. The second system contains the next two measures. The music is written for a treble and bass staff. The treble staff uses a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, folk-like style. The bass staff provides a harmonic accompaniment using a mix of chords and single notes. The piece concludes with a final cadence in the second measure of the second system.

D HP
 HP HP HP tr HP tr
 HP HP HP HP tr HP tr
 TAB 14 15 14 17 16 18 16 17 16 17 16 13 16 13 16

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the melody and the first measure of the bass line. The second system contains the next two measures of the melody and the second measure of the bass line. The melody is written in treble clef with a key signature of one sharp (F#). The bass line is written in bass clef. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as fingerings and breath marks.

The musical score for "The Sound of Silence" is presented in four staves. The first staff is the guitar melody in treble clef, starting with an Em chord and ending with a D chord. The second staff is the guitar accompaniment in TAB format, showing fret numbers and picking patterns. The third staff is the vocal melody in treble clef, featuring lyrics and harmonies. The fourth staff is the guitar accompaniment in TAB format, showing fret numbers and picking patterns. The score is divided into four measures, with a double bar line after the second measure.

The second system of the musical score for 'The Wind' consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It begins with a 'D' time signature. The melody is written in eighth notes, with some notes beamed together. There are slurs over the first four measures and the last two measures. A double bar line with a repeat sign (two dots) is placed after the fourth measure. The bottom staff is in bass clef and contains a fingerings guide. It uses letters 'I' and 'A' for the first two measures, and 'B' for the remaining measures. The numbers 5, 6, 7, and 8 are written below the notes to indicate fingerings. A double bar line with a repeat sign is also present in the bottom staff after the fourth measure. The system concludes with a final measure in the top staff marked with an 'Em' time signature and a double bar line.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in eighth notes, with slurs and accents. Above the staff, the letters 'P' and 'U' are placed above specific notes, indicating pitch bends. The second system is a bass clef staff, also in common time. It features a similar melodic line with slurs and accents. Above the staff, the letters 'P' and 'U' are placed above specific notes, indicating pitch bends. The score is divided into four measures by vertical bar lines. The first measure contains the notes G4, A4, B4, A4, G4, F#4, E4, D4. The second measure contains the notes C4, D4, E4, F#4, G4, A4, B4, A4. The third measure contains the notes G4, A4, B4, A4, G4, F#4, E4, D4. The fourth measure contains the notes C4, D4, E4, F#4, G4, A4, B4, A4. The score is labeled 'The Rose Tree' at the top left and 'C. 12' at the top right.

The musical notation for the guitar solo in 'The Sound of Silence' is presented in two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It features a melodic line with various chords indicated above it: Dm, Fm, and F#m. The bottom staff is in bass clef and contains a TAB (Tuning A, B, C, D, E, F) with fret numbers (3, 5, 6, 5, 3, 5, 2, 1, 3, 3, 5, 6, 5, 3, 5, 2, 1, 7) and a final chord of F#m. The notation includes slurs, ties, and a final double bar line.

8va →

F#m

TAB

TAB

3. Em **Slow** **T** **Em**

TAB

TAB

Dm

TAB

TAB

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features two systems of music, each consisting of a guitar staff (top) and a bass staff (bottom). The guitar staves are written in treble clef with a key signature of one sharp (F#), and the bass staves are written in bass clef. The first system includes a chord symbol "D#m" above the first measure of the guitar staff. The tablature for the guitar is written on a six-line staff below the notes, using numbers 1 through 12 to indicate fret positions. The bass staff also includes a tablature with numbers 1 through 12. The second system follows a similar format, with a double bar line and a repeat sign (two parallel slanted lines) indicating the end of the section. The overall layout is clean and professional, typical of a published music book.

The musical score for the 'Coda' (2nd ending) is written for guitar and bass. It consists of two systems, each with a guitar staff (treble clef) and a bass staff (bass clef). The key signature is E minor (three sharps: F#, C#, G#). The guitar staff includes a 'TAB' (tablature) line below the staff, and the bass staff includes a 'TAB' line below the staff. The score is marked 'Em' (E minor) and 'Coda ②' (2nd ending). The guitar staff features a melodic line with a 'Coda' symbol (a circle with a cross) at the end. The bass staff features a bass line with a 'Coda' symbol at the end. The score concludes with a double bar line and a repeat sign.

D.C.